eyond its aesthetic Dsignificance and value in the campus environment, public art at Rowan University fulfills a key element of Rowan's mission—to provide diverse educational experiences to the campus community. The pieces—sculptures, paintings and monuments- can stimulate conversation about the meaning 🥻 of art and encourage awareness of everyday surroundings.

Taken as a whole, Rowan's public art conveys a sense of identity and marks points in the University's history. Severe pieces commemorate a spe event or honor extraordinary achievements of members of the Rowan community.

Investing in artistic legacy Public art at Rowan is funded in two different but equally important ways: designating a percentage of a facilities budget to create or install a piece, and through the support of private donors whose generosity provides a cultural and aesthetic legacy on campus. Both types of investment provide art as a public service for generations to experience and enjoy.





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STRATFORD CAMPUS



THE EASE OF THE DISEASE Cork Marcheschi, 1995 Academic Center



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CAMDEN CAMPUS

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GODDESS OF HARVEST

DIANA, GODDESS OF THE HUNT

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RESTORE

CMSRU

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William Butler, 2016

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William Butler, 2016 CMSRU





Ralph Helmick & Stuart Schechter, 200 University Doctors Pavilion



Clyde Lynds, 1995 University Doctors Pavilion





























